Established 40 Years.

ARTHUR J. WILMSHURST.

INVENTOR,
PATENTEE & MANUFACTURER

OF THE

Patent Unique Adjustable Banjo.

CELESTE MODEL.

(As supplied to their Majesties The King and Queen of Spain.)

ADVANTAGES TO PLAYERS.

1.—Dry Vellums are adjusted instead of Wet.

2.—Perfection of Manipulation. Immediately Vellum is adjusted you can play instrument from Nut to Bridge. Stage Artistes upon breaking a Vellum can be on Stage playing instrument the same day as there is no Vellum Rim to pull down, level with fingerboard.

3.—Interchangeability of all Metallic Sections,

4.—Vellum Economy. Vellums will outlast any 3 ordinary vellums. Past experience records the fact that the average life is 5 years at least while many have lasted 10 years in players hands.

5.—Ideal Stage Instrument. Exquisite in Finish and Appearance.

6.—Gramophone Records. It is an Ideal Instrument for this purpose, the tone is as clear and penetrating as a bell, any degree of power can be secured without Straining or destroying Quality of Tone, hence the Perfect Stage Instrument.

Acknowledged by:-

The Musical Press - - -
Skilled Banjo Artistes and Experts
Competent to Judge - - -

To Be

A Triumph of Inventive Skill in Modern Banjo Manufacture.

Patent Unique Adjustable Banjos.

Celeste Model A.

No, 1.—10 or 11 inch Rosewood Veneered Hoop, inlaid with neat Marquetery Floral Design, Suspension Hoop of Refined Bronzed metal. Ornamental Plate of beautiful design in Nickel Silver, relieved with Blue or Crimson Silk. Specially selected Walnut Arm. Ebony Fingerboard and Peghead inlaid with Choice designed Pearl Superior engraved Machine Head mounted with Pearl buttons. Improved Nickel Plated Tail Piece. Nickel Silver Frets. Superior Calf Vellum. Nickel Plated Ribbon Fittings. Tone while Pewerful and Expressive is Responsive throughout the scale to the slightest touch with Vibrations of unusual duration to 22nd. fret. £45 0 0.

Patent Celeste Model B.

No. 2.—10 or 11 inch Rosewood Veneered Hoop, with select White Wood Inlays, Suspension Hoop of Bronze Metal, Nickel Silver Ornamental Plate relieved with fine Crimson Silk. Selected Walnut Arm, Ebony Fingerboard inlaid with Pearl upon several positions. Fine Machine Head with Pearl buttons. Improved Nickel Silver Tail Piece. selected Calf Vellum. Tone Great Carrying Power. Responsive and Expressive. £38 0 0.

Patent Orchestral Model.

No. 3.—10 or 11 inch Hoop, inlaid Chippendale finish, Bronze Metal Hoop, Nickel Silver Ornamental Plate relieved with Silk. Walnut Arm, Ebony Fingerboard inlaid with Pearl upon principal positions. Superior Machine Head with Ivory buttons. Nickel Plated Ribbon Fittings. Tone Rich, Full and Powerful. £27 10 0.

Patent Climax Model.

No. 4.—10 or 11 inch Hoop, Walnut finish, Nickel Silver Ornamental Plate relieved by rich Silk. Walnut Arm. Ebony Fingerboard inlaid with Pearl. Fine Machine Head. Improved Tail Piece of Nickel Silver Excellent Finish. Brilliant Tone. £20 0 0

Zither Banjos.

Eureka Model.

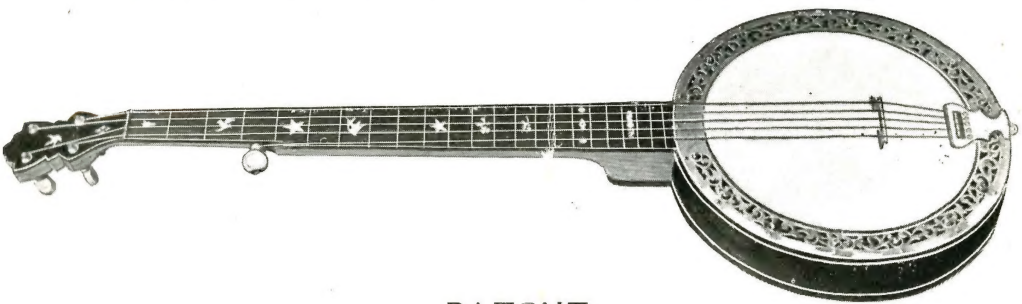
No 1.—10 or 11 inch Hoop, Rosewood finish. superior Nickel Plated Suspension Hoop and Fittings, selected Calf Vellum. Walnut Arm with Ebony fingerboard inlaid ith Pearl upon several positions. Well Finished Machinehead. Tension and Ribbon Fittings heavily Nickel Plated. Splendid Tton. £14 0 0

PROFESSIONAL MODEL.

No. 2.—10 or 11 inch Hoop, Chippendale finisb, well made Suspension Hoop and 15 Fittings, Nickel Plated, Walnut Arm, Ebony Fingerboard with Pearl inlays upon principal positions. Superior Machinehead. Brilliant Tone. £11 0 0

DRAWING ROOM MODEL.

No. 3.—10 or 11 inch Hoop, Walnut or Ebony finish, Nickel Plated Suspension Hoop and 13 Fittings, Walnut Arms, Ebony Fingerboard, Pearl positions, Good Machinehead, White Buttons. Good Tone. £8 0 0

MANDOLINE BANJOS made to order in all the above Models at same prices.

PATENT

Unique Adjustable Regular Banjos.

The Tone and Finish of this instrument as with the Patent Zither Banjos is of exquisite Beauty and Tone placing it in the forefront of all Classical Instruments. In the hands of Banjo Artists of distinguished merit it will add further honours. It will enable him to faithfully render all classes of Music expressing his emotions grave or gay as he desires and as intended by the composers of Music written. A Perfect Instrument in Master hands.

The hoops are made in two sections, a combination of wood and metal. The lower section is built up in layers of Maple Wood rendering it unwarpable. the upper section is made of refined Bronze metal possessing intact the whole of the mechanism for tightening the Vellum No Brackets, Wires and Nuts are used. The first Banjo produced made upon this principle.

Celeste Model.

No. 1.—11 inch Maple Wood Hoop. inlaid and finished in Ebony and Rosewood with upper section of refined Bronze Metal Nickel Plated, Nickel Plated Steel adjustable Screws for tightening Vellum, beautifully pierced Ornamental Nickel Silver Plate relieved with rich Crimson Silk, imparting a Superb appearance, Best Selected Calf Skin Vellum, choice Walnut Arm, thick Ebony Fingerboard and Peghead inlaid with neat Pearl designs, best Non-slipping or geared Pegs Ivory mounts, Nickel Plated Improved Tail Piece, 22 Nickel Silver Frets.

Tone Powerful with Sweet Resonant Harp Expression. £40 0 0.

Orchestral Model

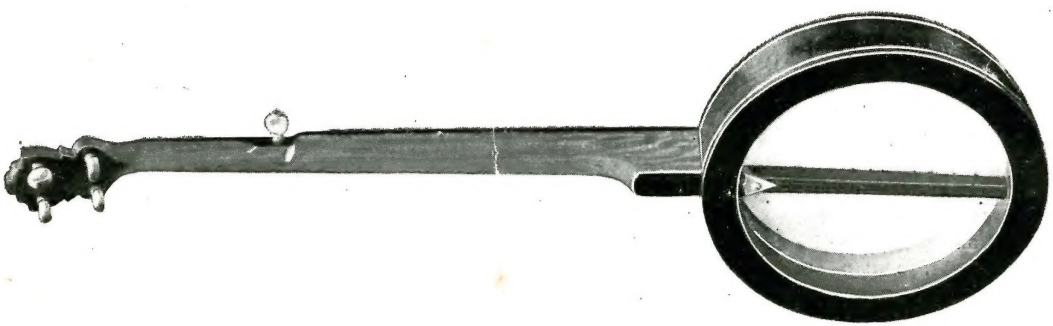
No. 2.—11 inch Hoop of Maple Wood (sectionally built) with Whitewood inlays, Ebony and Chippendale finish mounted by upper section of Bronze Metal Nickel Plated, Nickel Silver Ornamental Plate relieved with rich Silk, Nickel Silvered Steel Adjusting Screws, selected Calf Skin Vellum, choice Walnut Arm with Ebony Peghead and Fingerboard inlaid with Pearl design, Non-slipping Pegs, Ivory mounts or geared Pegs. Improved Nickel Silvered Tail Piece. Tone Expressive and Powerful. £31 0 0.

Climax Model.

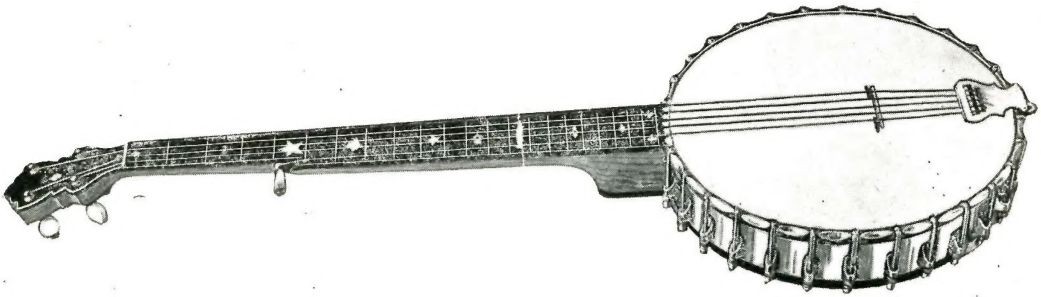
No. 3.— 11 inch Hoop of Maple Wood, Ebony and Walnut finish, with upper section of Gun Metal Nickel Plated, Nickel Silvered Steel Screws, German Silver Ornamental Plate with relief of Crimson Silk, best Calf Skin Vellum, Walnut Arm, Ebony Peg Head and Fingerboard inlaid upon several positions with Pearl, Non-slipping Pegs. Improved Nickel Silvered Tail Piece. Full Brilliant Tone £22 0 0.

Plectrum Banjos made in above Styles, Same Scale, but with 4 Strings only, no octave String. Prices as above.

Inventor and Maker of the first Non-Slipping Peg.



Back View of above Patent Banjos,



The hoops of these instruments are constructed upon same principle as Patent Banjos, combined Wood and Metal, the first of this kind invented, but of much simpler construction embodying the usual method of straining vellums by method of Bracket Wires and Nuts.

Nonpariel Model.

No. 1.—11 inch Maple Wood Hoop Ebony finish, upper section of Gun Metal Nickel Plated, Massive Slotted and Bevelled Straining Rim Nickel Plated, Best Calf Skin Vellum, 28 Nickel Silvered Fittings. Walnut Arm, Ebony Peghead and Fingerboard, inlaid upon several positions in Pearl, Improved Nickel Plated, Tail Piece, Non-slipping Pegs. Tone Clear and Responsive. £22 0 0.

Excelsior Model.

No. 2.—11 inch Nickel Silver Hoop, double spun over Steel Wires, Heavy Recessed or Slotted Vellum Rim Nickel Plated. Best Calf Skin Vellum. Walnut Arm, Ebony Fingerboard and Peghead, inlaid upon principal positions in Pearl. 28 Nickel Silvered Fittings, Improved Tail Piece. Powerful and Sweet Tone. £16 10 0.

Elite Model.

No. 3.—11 inch Nickel Silvered Hoop, spun over Steel Wires. Nickel Plated Recessed Rim, Walnut Arm, Ebony Fingerboard with Pearl positions, Non-slipping Pegs. 26 Nickel Silvered Fittings and Tail Piece, Calf Skin Vellum.

Expressive Tone. £12 0 0

Eureka Model.

No. 4.—11 inch Nickel Silvered Hoop, Nickel Silvered Recess Rim. Walnut Arm, Ebony Fingerboard with position dots in Pearl, Calf Vellum, 24 Nickel Plated Fittings.

Fine Tone. £9 0 0

TENOR BANJOS. Scale 21 inches, 17 frets, are made in all the the above models at same prices.

RESONATORS. Prices quoted upon application in accordance with grade instrument they are to be fitted to.

PLECTRUM BANJOS Standard Scale as above Models but with 4 Strings only (no octave) are made in above models at same prices.

Resonophone Tenor Banjos.

Patent Celeste Model.

Scale 23 inches, 19 frets.

These instruments are specially designed with an Amplifying Tone Chamber, (*Resonator*) and Resonating Tone Rim which considerably increases the volume of Tone.

No. 1.—11 inch Hoop of Maple inlaid and finished in Ebony and Rosewood, with upper section of Refined Bronze Metal Nickel Plated, as per detailed description of Patent Regular Model, Nickel Plated Steel Adjustment Screws for tightening Vellum, Beautifully Pierced Ornamental Nickel Silver Plate relieved with rich Crimson Silk, imparting a Superb appearance, Best Selcted Calf Skin Vellum, thick Ebony Fingebroard and Peghead inlaid with choice designed Pearl, Best Non-slipping or geared Pegs Ivory Mounts, 19 Nickel Silver Frets, Improved Nickel Silvered Tail Piece, Resonator of Maple and Spanish Mahogany with white wood inlays, Mahogany and Ebony finish, mounted by a beautifully designed Metallic Resonating Tone Rim, Nickel Plated, connecting resonator to the Hoop of Instrument blending and harmonising beautifully with the Nickel Silver Ornamental Plate surrounding the Vellum, imparting a [illegible] and Unique Stage effect. Tone Powerful Rich Sonorous Harp Expression. £48 10 0

Patent Orchestral Model.

No. 2.—11 inch Hoop of Maple wood, sectionally built with White wood inlays, Ebony and Chippendale finish, mounted by a upper section of Bronze Metal Nickel Plated, Nickel Silver Ornamental Plate relieved with rich Silk, Nickel Silvered Steel Adjustment Screws, Selected Calf Skin Vellum, choice Walnut Arm with Ebony Fingerboard inlaid with Pearl design, Non-slipping or geared Pegs, Improved Nickel Plated Tail Piece. Resonator of Maple and Mahogany White inlays, Chippendale and Ebony finish, mounted by Nickel Plated Metal Resonator Tone Rim of beautiful design, connecting it to Banjo Hoop imparting a beautiful Stage effect. Tone Expressive and Powerful. £37 10 0

Patent Climax Model.

No. 3.—11 inch Hoop of Maple wood, Ebony and Walnut finish, with upper section of Gun Metal Nickel Plated, Nickel Silvered Steel Adjustable Screws, German Silver Ornamental Plate with relief of Crimson Silk, Best Calf Skin Vellum, Walnut Arm, Ebony Peghead and Fingerboard inlaid upon several positions with Pearl, Non-slipping Pegs, Improved Nickel Plated Tail Piece, Resonator of Maple wood, Ebony finish mounted by Metallic Resonator Tone Rim Nickel Plated, connecting resonator to Banjo Hoop. Full Brilliant Tone. £27 10 0.

BANJOLINES (Mandoline Banjos) made to order. Prices as Regular models.

Nonpariel Model.

(REGULAR PATTERN.)

No, 4.—11 inch Maple wood Hoop. sectionally built, Ebony ffnish, upper section of Gun Metal Nickel Plated. 28 Nickel Flated Fittings, Walnut Arm, Ebony Peg-head and Fingerboard inlaid with Pearl upon special positions, Calf Skin Vellum Improved Nickel Plated Tail Piece, Non-slipping Pegs, Resonator of Maple wood, Ebony finish, mounted by Metallic Tone Rim, Nickel Plated, connecting resonator to Banjo.
Tone Powerful and Responsive. £27 10 0

This style Tenor Banjo made in Celeste and Orchestral Models, quality, finish, and description exactly as these but without the Patent Adjustable Rim.

Prices: Celeste Model, £48 10 0 Orchestral Model, £37 10 0.

Illustration below gives the Orchestral Model, No. 2.

Banjo Cases.

Best American Cloth or Rexine Cloth Covered, stitched and well finished, double action lock and key	£1 5 0.
Open Box style, scarlet lined - -	£1 15 0.
Brown Cowhide Leather,	
Open End style, double action lock and key	£3 15 0.
Open Box style, velvet and plush lined	£5 0 0.

Vellums.

All Vellums used for these instruments are the finest procurable, specially selected for their durability and tone qualities, and are graded to harmonise with the value of instrument they are fitted to.

Finest Quality Vellums, - - 10/6, 13/-, 15/6 and 20/-.

Reheading, extra - - - - - 3/6 to 5/-.

The Wilmshurst Bridge.

Does not Slip standing rigidly upon Vellum. Gives greater brilliancy and equal power to each individual string.

Imparts greater sensitiveness and depth of expression in response to touch. Secures perfect balance and Sympathetic Unity of Tone between strings.

Developes a rich Sympathetic Expressiveness.

Slotted to receive strings	1/- each.
If fitted to Instrument	1/6 each.
Old Style Pattern	8d. each.

Mandoline Banjo, Metal Top. 8 strings, 2/- ea. 4 strings, 1/6 ea.

Strings.

Drawn from the finest Silver Plated Steel carefully gauged and tested for these instruments.

ZITHER, REGULAR & PLECTRUM BANJOS.

	each.	per doz.
D. First and G Octave, Silver Plated Steel -	4d.	3/9
B. Second „ „ „ -	4d.	3/9
G. Third, Superior, wound on Stee, -	8d.	7/9
G. Third, Gut Strings, Superior Quality, -	1/-&1/6	11/9&17/6
C. Fourth, Superior, wound on Steel, -	8d.	7/9
C. „ wound on Silk -	8d.	7/9
C. „ Superior, „ „ -	1/-&1/6	11/9&17/6

[illegible]

A. First. Silver Plated, -	...	3/9
D. Second, „ „ -	4d.	3/9
G. Third, wound on Steel, -	8d.	7/9
C. Fourth, „ „ -	9d.	8/9

MANDOLINE BANJO.

E. First, Silver Plated -	4d.	3/9
A. Second, „ „ -	4d.	3/9
D. Third, wound on Steel -	6d.	5/9
G. Fourth, „ „ -	8d.	7/9

PLECTRUMS.

Mandoline:-	Celluloid, oval shape -	3d.	2/9
	Tortoiseshell, non-slipping -	6d.	5/9
Banjo:	Tortoiseshell, oval shape, small size	9d.	
	„ „ medium size	1/3.	
	„ „ large size	1/6.	
	Imitation Tortoiseshell, (triangular)	1/-	

ARM RESTS.

Superior Nickel Plated -	6/6	
Round Pattern, Nickel Plated. -	3/6	

TERMS. Cash must accompany order unless an Account has been opened. Accounts opened upon receipt of the customary references inclusive of Bankers reference. Remittances payable by Cheque crossed Midland Bank or Money Order. Instruments sent Carriage Forward. packing cases charged cost price. if returned carriage paid full value is allowed Claims for damage in transit must be promptly made to Carriers.